For students who enrolled fall 2006-spring 2014, these courses will satisfy Intellectual Foundation requirements. These requirements reflect the Provost Waivers. Choose the courses/credits from the categories below. See www.buffalostate.edu/intellectualfoundations for updated information.

# Basic Writing

First take

College Writing I ☐ CWP101

(Formerly ENG 101. Some students may be exempted: see your audit sheet and/or the college catalogue)

Immediately after earning a C or better in CWP101, take: College Writing II (Formerly ENG 102) ☐ CWP102

### Writing Across the Curriculum

You must take six credits (two three-credit courses or one six-credit course) designated "writing intensive." See your academic advisor for a list of courses. Writing Across the Curriculum courses may satisfy multiple requirements.

## Foreign Language

Choose appropriate credits. You must demonstrate proficiency in a foreign language at the 102-level. If you took foreign language in high school, you may be able to waive this (note: successful completion at the 101-level is a pre-requisite requirement). Normally one year of high school study equals one semester of college-level foreign language study. Be sure your high school transcripts have been received and evaluated by the Admissions Office.

☐ CHI101/102	Beginning Chinese I & II
☐ FRE101/102	2 Beginning French I & II
☐ GER101/10	2 Beginning German I & II
☐ GRK101/10	2 Beginning New Testament Greek I & II
☐ ITA101/102	Beginning Italian I & II
☐ LAT101/102	Beginning Latin I & II
☐ SLP101*/10	2* Sign Language I & II
☐ SPA101/102	2 Beginning Spanish I & II
☐ SWA/AAS10	01/102 Beginning Swahili I & II

\*Sign Language may substitute for a foreign language in the following majors:

- · Business Administration offered through the Business Dept.;
- BS in Criminal Justice offered through the Criminal Justice Department;
- All Communication majors offered through the Communication Department;
- · All Education major programs
- · Hospitality Administration offered through the Hospitality and Tourism Department:
- Interior Design offered through the Interior Design Department;
- Secondary Education offered through various departments;
- Social Work offered through the Social Work Department;
- · Techology Education offered through the Technology Department;
- Speech-Language Pathology offered through the Speech-Language Pathology Dept.:
- · Theater offered through the Theater Department

# **Cognate Foundations:**

For <u>each</u> of the subject areas below, choose one course for a total of at least three credits.

Arts	
AED100	Essentials of Visual Arts
AED200	Fundamentals of Art Inquiry
DAN200	Beginning Modern Technique I
DAN214	Introduction to Dance Techniques
DAN220	Beginning Ballet
DAN224	Dance Appreciation
DES114	Workshop in Crafts
DES190	Design Symposium
FAR100	Introduction to Fine Arts
FAR101	Drawing I
FAR250	Art History I
FAR251	Art History II
HON103	Arts Seminar (Honors Program only)
MUS201	Survey of Western Music History
MUS206	Foundations of American Popular Music
MUS208	Survey of World Music Cultures
MUS210	Music Theory for Non-Majors
MUS290	Philharmonic Orchestra
THA106	Introduction to Theater Arts
THA107	Theater Performance for Non-Majors
THA216	Theater Fundamentals
Humanit	ies
A A CO 4 O	African American Literatura

Humani	ties
☐ AAS240	African American Literature
□ COM100	Media Literacy
□ ENG151	Introduction to Poetry
□ ENG160	Introduction to Literature and Film
□ ENG205	History of Cinema I
□ ENG206	History of Cinema II
□ ENG210	British Literature I: Selected Topics
□ ENG211	British Literature II: Selected Topics
□ ENG212	British Literature III: Selected Topics
□ ENG220	American Literature I: Selected Topics
□ ENG221	American Literature II: Selected Topics
□ ENG230	Comparative American Literature
□ ENG231	Women in Literature: Selected Topics
□ ENG240	African American Literature to 1940
□ ENG241	African American Literature Since 1940
□ ENG243	Introduction to Latino/a Literature
□ ENG252	British Modernism
□ ENG255	The Short Story
☐ HON101	Humanities Seminar (Honors Program only)
☐ MCL100	Italian Cinema I
□ MUS223	Sacred Music in Western Society
□ PHI101	Introduction to Philosophy
□ PHI102	Introduction to Ethics
□ PHI110	The Meaning of Life
☐ REL104	Introduction to Religious Studies
☐ REL205	Introduction to the Old Testament
☐ REL206	Introduction to the New Testament

Introduction to Human Communication

☐ SPC103

# **Foundations of Civilizations:**

For each of the subject areas below, choose one, three-credit course

	•
America	n History
ANT250	Historical Archaeology
ECO103	Economic History of the United States
HIS106	History of American Life I
 HIS107	History of American Life II
PSC102	American Political Development
Western	Civilizations
AED315	Arts and Living
ANT303	Anthropology of Europe
DAN324	Dance History
ENG130	Biblical and Classical Literature
GEG364	Geography of Europe
HIS115	Foundations of Western Civilization
 HIS116	Europe Since 1500
HIS117	Twentieth Century Europe
IDE 205	History of Interior Design and Architecture
MUS224	Music and Political Action
PHI301	History of Political Philosophy
 PHI310	History of Ethics
PHI347	Western Thought: Homer to Alexander
PSC351	History of Political Thought I
PSC352	History of Political Thought II

Introduction to Christian Thought

History of Theater: Ancient to Renaissance

History of Theater: Renaissance to Modern

Introduction to Jewish Thought

#### Period Styles for the Theater **Non-Western Civilizations**

☐ REL105

П

П

REL121

THA317

THA318

THA332

□ ANT101	Understanding Culture
□ ANT300	Indigenous Peoples of Western North America
☐ ANT301	Indigenous Peoples of Eastern North America
□ ANT305	Peoples of Africa
□ ANT306	Peoples of Asia
□ ANT307	Urban Anthropology
☐ ANT310	Mesoamerican Archeology
□ ANT327	Introduction to Medical Anthropology
□ ANT329	World Prehistory
□ ANT330	Pacific Islanders
□ ANT377	Ancient Civilization
□ ANT381	Religion, Magic and Culture
□ ENG353	Native American Literature

☐ FTT349 History of Textiles GEG359 Arctic Geography from an Inuit Perspective GEG360 Geography of Asia World Civilizations I П HIS230 П HIS231 World Civilizations II HIS306 History of Africa to 1800

HIS307 History of India HIS310 History of East Asia: The Traditional Era HIS320 Modern History of Japan and Korea HIS337 History of Africa Since 1800 HIS338 Modern History of China HIS373 Vietnam and the Vietnam War HIS445 History of Women and Gender in the Middle East HIS465 Imperialism in the 19th and 20th Centuries MUS209 Sub-Saharan African Music and Cultures 

Civilizations and Food Culture in the Far East

П PSC 337 Politics of Globalization PSC340 Politics of Developing Countries REL303 Women and Global Religions REL321 World Religions

**Human Origins** 

#### **Natural Sciences**

П

ANT100

П

PSC101

**PSC103** 

PSC230

PSY101

SLP206

SOC100

SOC240

NFS108

ANT220 BIO100 BIO101 BIO104 BIO211 BIO212	Human Origins Case Studies in Physical Anthropology Principles of Biology Human Biology Environmental Biology Introduction to Cell Biology and Genetics Introduction to Organismal Biology & Diversity
BIO213 CHE100 CHE101	Introduction to Ecology, Evolution & Behavior Chemistry and Society General Chemistry I
CHE111 ENS100 GEG101 GEG/GES24 <sup>1</sup>	Fundamentals of Chemistry I Urban Environmental Science World Natural Environments I Meteorology
GES101 GES102 GES111	Introduction to Geology Historical Geology General Oceanography
GES131 GES223 GES224	Introduction to Astronomy Environmental Earth Science Geologic Hazards
GES232 HON102 NFS102 PHY100	The Solar System Natural Science Seminar (Honors Program only) Introductory Nutrition Physics for Non Science Majors
PHY103 PHY104 PHY107	Physics for Non-Science Majors Understanding Sound Physics for K-8 Teachers General Physics I
PHY111 SCI100 SCI105	University Physics I Contemporary Science Physical Science for Non-Science Students
SCI231 SCI232 SLP220	Pollution, the Environment and Society Energy, Environment and Society Introduction to Communication Disorders
Social So	iences Introduction to Folklore and Folklife
CRJ101 ECO101 ECO201 ECO202	Introduction to Criminal Justice The Economic System Principles of Macroeconomics Principles of Microeconomics
GEG102 HON202 HON302	Human Geography Social Science Seminar (Honors Program only) Social Sciences Seminar (Honors Program only)

Introduction to Government and Politics

**Great Political Issues** 

International Relations Introduction to Psychology

Language Development

Introduction to Sociology

Analyzing Social Problems

For each of the subject areas below, choose one, three-credit course. These courses may satisfy multiple requirements.

#### **Mathematics & Quantitative Reasoning**

Before taking any of these courses you must have completed one of the following: (i) three years of high school math or the equivalent; (ii) an SAT math score of 460; (iii) an ACT math score of 16; (iv) MAT 097 or MAT 098 or the equivalent.

☐ ECO305 Statistics for Economics

MAT103 Introduction to Contemporary Mathematics

Functions and Modeling □ MAT114

MAT122 Elem. Math. from an Adv. Standpoint II

MAT 124 Functions and Modeling II ☐ MAT126 Applied Calculus I

☐ MAT161 Calculus I

□ MAT311 Introduction to Probability and Statistics □ PHI107 Introduction to Mathematical Logic

#### Diversity

	AAS100	Introduction to Africana Studies		
	AAS240	African-American Literature to 1940		
	AAS321	History of Black Education in America		
	AAS351	Sociology of Race and Ethnicity		
	ANT300	Indigenous Peoples of Western North America		
	ANT301	Indigenous Peoples of Eastern North America		
	ANT307	Urban Anthropology		
	ATS325	Art and Special Needs		
	BUS305	Workplace Diversity in the 21st Century		
	CRJ425	Race, Ethnicity and the Administration of Justice		
	CRJ430	Gender and the Administration of Justice		
	DAN230	Survey of African American Dance		
	DAN234	The History of the Black Dance Movement		
	ECO302	Women in the Economy		
	EDU310	Teaching Social Studies in the Elem. School		
	ENG231	Women in Literature: Selected Topics		
	ENG240	African-American Literature to 1940		
	ENG241	African-American Literature Since 1940		
	ENG243	Introduction to Latino/a Literature		
	ENG353	Native American Literature		
	ENG354	Ethnic American Literatures		
	ENG385	Gender and Sexuality in Literature		
	EXE100	Nature/Needs of Individuals who are Exceptional		
	GEG309	Urban Geography		
	HIS302	Women in American History		
	HIS311	American Immigration and Emigration		
	HIS322	African-American History		
	HIS/SSE/SST			
_	MI 10000	in U.S.		
_	MUS206	Foundations of American Popular Music		
	PSC225	Women in American Politics		
	PSC390	The Italian American Experience: Politics, Society &		
		Identity		

Psychology of Gender ☐ PSY387

Analyzing Social Problems ☐ SOC240 SOC310 Sociology of Gender and Sex Roles SOC312 Women in Society

The African-American Family SOC321 SOC333 Social Movements SOC350 Power, Class and Inequality Sociology of Race and Ethnicity SOC351 SPC311 Intercultural Communication

SPC333 Minorities and the Media **Dvnamics of Poverty** SWK301 

□ AED303

☐ AED304

WGS101 Introduction to Women and Gender Studies

Elementary Student Teaching in Art

Secondary Student Teaching in Art

## **Basic Oral Communication**

□ AMT495 Applied Mathematics Project Seminar in Archaeology ANT415 ☐ BIO303 Genetics □ BIO350 Genes in Populations CHE471 **Biochemical Techniques** ☐ CRJ303 Criminal Justice Theory and Ideology ☐ CRJ470 Advanced Seminar in Criminal Justice CRJ/PSC/SOC485 Moot Court ECO490 Senior Seminar □ EDU400 Practicum in Elementary Teaching I □ EDU404 Practicum in Elem. Teaching for Ex. Ed. & M.S. Ext. Students ☐ ENG463 Methods, Materials & Prof. Dev. for Teachers of English ☐ ENG490 **English Seminar** ☐ GEG/PLN430 Senior Thesis ☐ GEG461 Issues in Southeast Asia Environment & Sustainable Development

☐ GES307 Geomorphology

☐ GES460 Applied Environmental Methods HIS300 Research and Writing in History Seminar □ MAT491 Capstone Research Mathematics

□ MED407 Student Teaching of Mathematics in Jr. High/M.S.

MED408 Student Teaching of Mathematics in High School ☐ MUS440 Ethnomusicology

☐ PHI351 Ethics Bowl

Advanced Physics Laboratory ☐ PHY410 ☐ PSC470 Senior Seminar

□ PSY472 Seminar on Psychology Practice Teaching Science in the Middle School SED407

Practice Teaching Science in the High School ☐ SED408 □ SOC490 Senior Seminar in Sociology

SPC205 Introduction to Oral Communication ☐ SSE409 Student Teaching of Social Studies in the Middle School ☐ SSE410 Student Teaching of Social Studies in Sr. High School

☐ THA350

# See www.buffalostate.edu/intellectualfoundations for updated information

 Students in special programs such as Educational Opportunity Program (EOP) are initially advised through their program offices in South Wing of the Twin Rise Building.

• Students who have declared a major are advised through their major departments.

 Students who have not yet declared a major are advised in University College, through the Academic Advisement Center in South Wing 100 of the Twin Rise Building. Call (716) 878-5223 for an appointment, or email advise@buffalostate.edu.

How can I get advice about what courses to take?



# O Degree Works

is Buffalo State's web-based degree audit system. You can access it by clicking on the Degree Works link for students by going to the toolbox found here www.buffalostate.edu/students.xml, or from the Registrar's main page www.buffalostate.edu/registrar.

Degree Works displays individual student audit reports, shows the requirements of a student's major program, as well as current and completed coursework, grades, and other degree information. From the Degree Works Login choose Buffalo State and then enter your NT username and password.

#### **To Determine Your Username and Password**

#### for Buffalo State Email, Degree Works, and Blackboard

- You can look up your username online by visiting www.buffalostate.edu and clicking on MYBUFFSTATE (center top of page), and then clicking on "Students". Choose "Username/ Banner ID Lookup" (left side under TECHNOLOGY).
- If you need assistance determining your username, please visit the Computing Support Center in the Reference Area of the Butler Library 8:30 a.m. - 4:30 p.m. Monday-Friday (make sure you bring your Buffalo State Student I.D. card) or call (716) 878-HELP(4357).
- 3. Your default password is the first six (6) digits of your Social Security number.

#### To use Degree Works (DW)

- 1. Go to **www.buffalostate.edu**, click on MYBUFFSTATE (Center top of Page) and then click "Students". The Degree Works Link is in the TOOLBOX section (upper left).
- 2. Choose Buffalo State from the dropdown Menu of Colleges.
- 3. You will then get brought to a username/ password page. Please note that NT password needs to be reset before you can login to Degree Works. You either do this by logging onto a campus computer for the first time, or by clicking on the "change NT password" link found on this page and following the instructions.
- 4. Once you have changed your NT password you then put in your NT username and password.
- 5. You are then brought into your audit full report. A listing of the courses you have credits for and how they are applied to the degree you are enrolled will be displayed.

### Where Can I Find Help?

Contact your department advisor or email audit@buffalostate.edu

Where Can I Find the Most Up-to-Date List of Intellectual Foundations Courses? Go to the Intellectual Foundations website at http://www.buffalostate.edu/intellectualfoundations and navigate to "IF Courses & Requirements".

Upper-Division courses are 300- or 400-level courses. You must take at least 33 hours of upper division coursework.

		AA347EH6 as of 02/17/2014 at 13:40			
Student Name	Student, Steven	Major	Anthropology (ANT)	Advisors	Professor, Peter
Banner ID	BUC999999	Concentration		Upper Division Credits	15
Student Class	Junior	Minor	Forensic Anthropology (FAN)	Campus Residency	60
Level	Undergraduate	Transfer Credits		Overall GPA	2.03
Degree	Bachelor of Arts	Registration Holds	No	Major GPA	2.08

A minimum of 32 credit hours, including the last 16, must be completed at the college.



is Buffalo State's student information and registration system.

#### To Login to Banner and Determine Your Banner ID and Banner Pin

- 1. Go to **www.buffalostate.edu**, click on MYBUFFSTATE (center top of page) and then on "Students". The "Banner" link is in the TOOLBOX section (upper left).
- 2. Enter your Banner ID (starting with a capital "B").
  Your Banner ID is a nine character unique value that identifies you in the Banner system. Your Banner ID will always begin with a capital "B" followed by eight numbers. To find your Banner ID, use the "Lookup Banner ID" link from the Banner login page.
- 3. Enter your Banner PIN (six numbers). Your default Banner PIN is your date of birth in the MMDDYY number format (i.e. if your birthday is May 3, 1985, your initial PIN is 050385). You will be prompted to change your PIN during your first login. You will be asked to create a security question/answer. This will be needed in the future in order to reset your PIN.
- 4. To view or print a detailed Banner Student Registration Guide, please go to http://www.buffalostate.edu/Banner/documents/Banner\_Student\_brochure.pdf

#### Where Can I Find Help with Banner?

Contact the Registrar's Office at (716) 878-4811, or email **bannerstudent@buffalostate.edu**. Or go online to: **http://www.buffalostate.edu/banner.**