



Basic Written & Oral Communication

First take:

- ☐ CWP101
- College Writing I
(Some students may be exempted; see your audit sheet and/or the college catalogue)

Immediately after earning a C or better in CWP101, take:

- ☐ CWP102
- College Writing II



Global Engagement

Discuss this requirement with your academic advisor. You can satisfy the Global Engagement requirement through four options:

- Option 1: Study a Foreign Language
- Option 2: Pass a Proficiency Exam at the Novice-High Level
- Option 3: Participate in a Study Abroad Experience. Passing will satisfy 3 of 6 required credits for global engagement.
- Option 4: Participate in a Global at Home and Abroad Experience. Passing will satisfy 3 of 6 required credits for global engagement.

For Option 1, choose appropriate credits. You must have proficiency in a foreign language equivalent to at least the 102-level. If you took foreign language in high school, you may be able to waive this requirement. Normally one year of high school study equals one semester of college-level foreign language study. Be sure your high school transcripts have been received and evaluated by the Admissions Office.

- ☐ ARA101/102
- Beginning Arabic I & II
- ☐ CHI101/102
- Beginning Chinese I & II
- ☐ FRE101/102
- Beginning French I & II
- ☐ GER101/102
- Beginning German I & II
- ☐ GRK101/102
- Beginning New Testament Greek I & II
- ☐ ITA101/102
- Beginning Italian I & II
- ☐ LAT101/102
- Beginning Latin I & II
- ☐ SLP101/102
- Sign Language I & II
- ☐ SPA101/102
- Beginning Spanish I & II



Cognate Foundations:

For **each** of the subject areas below, choose one course for a total of at least three credits. Course must be outside of the primary major prefix.

Arts

- ☐ AED100
- Essentials of Visual Arts
- ☐ AED200
- Fundamentals of Art Inquiry
- ☐ ALT150
- Introduction to Digital Media
- ☐ DAN214
- Introduction to Dance Techniques
- ☐ DAN224
- Dance Appreciation
- ☐ DES114
- Workshop in Crafts
- ☐ DES190
- Design Symposium
- ☐ ENG170
- Introduction to Creative Writing
- ☐ FAR100
- Introduction to Fine Arts
- ☐ FAR101
- Drawing I
- ☐ FAR250
- Art History I
- ☐ FAR251
- Art History II
- ☐ HON103
- Arts Seminar (Honors Program only)
- ☐ MUS201
- Survey of Western Music History
- ☐ MUS206
- Foundations of American Popular Music
- ☐ MUS208
- Survey of World Music Cultures
- ☐ MUS210
- Music Theory for Non-Majors
- ☐ MUS290
- Philharmonic Orchestra
- ☐ THA106
- Introduction to Theater Arts
- ☐ THA107
- Theater Performance for Non-Majors
- ☐ THA234
- Introduction to Theater Design

Humanities

- ☐ AAS240
- African American Literature
- ☐ COM100
- Media Literacy
- ☐ ENG151
- Introduction to Poetry
- ☐ ENG160
- Introduction to Literature and Film
- ☐ ENG205
- History of Cinema I
- ☐ ENG206
- History of Cinema II
- ☐ ENG210
- British Literature I: Selected Topics
- ☐ ENG211
- British Literature II: Selected Topics
- ☐ ENG212
- British Literature III: Selected Topics
- ☐ ENG220
- American Literature I: Selected Topics
- ☐ ENG221
- American Literature II: Selected Topics
- ☐ ENG230
- Comparative American Literature
- ☐ ENG231
- Women in Literature: Selected Topics
- ☐ ENG240
- African American Literature to 1940
- ☐ ENG241
- African American Literature Since 1940
- ☐ ENG243
- Introduction to Latino/a Literature
- ☐ ENG252
- British Modernism
- ☐ ENG255
- The Short Story
- ☐ HON101
- Humanities Seminar (Honors Program only)
- ☐ HUM 100
- Introduction to Humanities
- ☐ HUM 200
- History of Rhetoric
- ☐ MCL100
- Italian Cinema I
- ☐ MCL110
- Introduction to French Cinema
- ☐ MUS223
- Sacred Music in Western Society
- ☐ PHI101
- Introduction to Philosophy
- ☐ PHI102
- Introduction to Ethics
- ☐ PHI110
- The Meaning of Life
- ☐ PHI 111
- Ethics for Scientists
- ☐ REL104
- Introduction to Religious Studies
- ☐ REL205
- Introduction to the Old Testament
- ☐ REL206
- Introduction to the New Testament
- ☐ SPC103
- Introduction to Human Communication

Social Sciences

- ☐ ANT244
- Introduction to Folklore and Folklife
- ☐ CRJ101
- Introduction to Criminal Justice
- ☐ ECO101
- The Economic System
- ☐ ECO201
- Principles of Macroeconomics
- ☐ ECO202
- Principles of Microeconomics
- ☐ GEG102
- Human Geography
- ☐ HON202
- Social Science Seminar (Honors Program only)
- ☐ PSC101
- Introduction to Government and Politics
- ☐ PSC103
- Great Political Issues
- ☐ PSC230
- International Relations
- ☐ PSY101
- Introduction to Psychology
- ☐ PSY120
- Positive Psychology: Happiness, Hope, and Humor
- ☐ SLP206
- Language Development
- ☐ SPF203
- School and Society
- ☐ SOC100
- Introduction to Sociology
- ☐ SOC240
- Analyzing Social Problems



Foundations of Civilizations:

For **each** of the subject areas below, choose one, three-credit course.

American History

- ☐ ANT250
- Historical Archaeology
- ☐ ECO103
- Economic History of the United States
- ☐ HIS106
- History of American Life I
- ☐ HIS107
- History of American Life II
- ☐ PSC102
- American Political Development

Western Civilizations

- ☐ AED315
- Arts and Living
- ☐ ANT303
- Anthropology of Europe
- ☐ DAN324
- Dance History
- ☐ ENG130
- Biblical and Classical Literature
- ☐ ENG131
- Medieval and Renaissance World Literature
- ☐ ENG380
- History of the Printed Book
- ☐ GEG362
- Geography of the United States and Canada
- ☐ GEG364
- Geography of Europe
- ☐ HIS115
- Foundations of Western Civilization
- ☐ HIS116
- Europe Since 1500
- ☐ HIS117
- Twentieth Century Europe
- ☐ HON 309
- Western Ideals of Excellence
- ☐ IDE 205
- History of Interior Design and Architecture
- ☐ MUS224
- Music and Political Action
- ☐ PHI301
- History of Political Philosophy
- ☐ PHI310
- History of Ethics
- ☐ PHI347
- Western Thought: Homer to Alexander
- ☐ PSC351
- History of Political Thought I
- ☐ PSC352
- History of Political Thought II
- ☐ REL105
- Introduction to Christian Thought
- ☐ REL121
- Introduction to Jewish Thought
- ☐ THA317
- History of Theater: Ancient to Renaissance
- ☐ THA332
- Period Styles for the Theater

Non-Western Civilizations

- ☐ ANT101
- Understanding Culture
- ☐ ANT300
- Indigenouvs Peoples of Western North America
- ☐ ANT301
- Indigenous Peoples of Eastern North America
- ☐ ANT310
- Mesoamerican Archeology
- ☐ ANT/HEW327
- Introduction to Medical Anthropology
- ☐ ANT329
- World Prehistory
- ☐ ANT330
- Indigenous Hawaiians
- ☐ ANT332
- Gender and Archaeology
- ☐ ANT350
- Global Marriage Practices
- ☐ ANT377
- Ancient Civilization
- ☐ ANT381
- Religion, Magic and Culture
- ☐ ANT383
- Ethnography of Turkey
- ☐ ENG353
- Native American Literature
- ☐ FTT349
- History of Textiles
- ☐ GEG359
- Arctic Geography from an Inuit Perspective
- ☐ GEG360
- Geography of Asia
- ☐ HEW327
- Introduction to Medical Anthropology
- ☐ HIS230
- World Civilizations I
- ☐ HIS231
- World Civilizations II
- ☐ HIS306
- History of Africa to 1800
- ☐ HIS307
- History of India
- ☐ HIS310
- History of East Asia: The Traditional Era
- ☐ HIS320
- Modern History of Japan and Korea
- ☐ HIS337
- History of Africa Since 1800
- ☐ HIS338
- Modern History of China
- ☐ HIS445
- History of Women & Gender in the Middle East
- ☐ HIS465
- Imperialism in the 19th and 20th Centuries
- ☐ MUS209
- Sub-Saharan African Music and Cultures
- ☐ NFS108
- Civilizations and Food Culture in the Far East
- ☐ PSC 337
- Politics of Globalization
- ☐ PSC340
- Politics of Developing Countries
- ☐ REL303
- Women and Global Religions
- ☐ REL321
- World Religions

Natural Sciences

- ☐ ANT100
- Human Origins
- ☐ BIO100
- Principles of Biology
- ☐ BIO101
- Human Biology
- ☐ BIO104
- Environmental Biology
- ☐ CHE100
- Chemistry and Society
- ☐ CHE101
- General Chemistry I
- ☐ CHE111
- Fundamentals of Chemistry I
- ☐ GEG101
- World Natural Environments
- ☐ GEG241
- Meteorology
- ☐ GES101
- Introduction to Geology
- ☐ GES102
- Historical Geology
- ☐ GES111
- General Oceanography
- ☐ GES131
- Introduction to Astronomy
- ☐ GES223
- Environmental Earth Science
- ☐ GES224
- Geologic Hazards
- ☐ GES232
- The Solar System
- ☐ GES241
- Meteorology
- ☐ HON102
- Natural Science Seminar (Honors Program only)
- ☐ NFS102
- Introductory Nutrition
- ☐ PHY100
- Physics for Non-Science Majors
- ☐ PHY103
- Understanding Sound
- ☐ PHY104
- Physics for K-8 Teachers
- ☐ PHY107
- General Physics I
- ☐ PHY111
- University Physics I
- ☐ SCI100
- Contemporary Science
- ☐ SCI105
- Physical Science for Non-Science Students
- ☐ SCI231
- Pollution, the Environment and Society
- ☐ SCI232
- Energy, Environment and Society

These courses will satisfy Intellectual Foundations 2014 requirements. Choose the courses/credits from the categories below. See www.buffalostate.edu/intellectualfoundations for updated information.



Mathematics & Quantitative Reasoning

Before taking any of these courses you must have completed **one** of the following: (i) three years of high school math or the equivalent; (ii) an SAT math score of 460; (iii) an ACT math score of 16; (iv) MAT 097 or MAT 098 or the equivalent.

- ☐ CIS121
- Introduction to Coding
- ☐ ECO305
- Statistics for Economics
- ☐ MAT103
- Introduction to Contemporary Mathematics
- ☐ MAT114
- Functions and Modeling
- ☐ MAT122
- Elem. Math. from an Adv. Standpoint II
- ☐ MAT 124
- Functions and Modeling II
- ☐ MAT126
- Applied Calculus I
- ☐ MAT161
- Calculus I
- ☐ MAT270
- Discrete Mathematics
- ☐ MAT311
- Introduction to Probability and Statistics
- ☐ PHI107
- Introduction to Mathematical Logic



Diversity

- ☐ AAS100
- Introduction to Africana Studies
- ☐ AAS240
- African-American Literature to 1940
- ☐ AAS321
- History of Black Education in America
- ☐ AAS351
- Sociology of Race and Ethnicity
- ☐ ANT300
- Indigenous Peoples of Western North America
- ☐ ANT301
- Indigenous Peoples of Eastern North America
- ☐ ANT330
- Indigenous Hawaiians
- ☐ ATS325
- Art and Special Needs
- ☐ BUS305
- Workplace Diversity in the 21st Century
- ☐ CRJ425
- Race, Ethnicity and the Administration of Justice
- ☐ CRJ430
- Gender and the Administration of Justice
- ☐ DAN230
- Survey of African American Dance
- ☐ DAN234
- The History of the Black Dance Movement
- ☐ ECO302
- Women in the Economy
- ☐ EDU310
- Teaching Social Studies in the Elem. School
- ☐ ENG231
- Women in Literature: Selected Topics
- ☐ ENG240
- African-American Literature to 1940
- ☐ ENG241
- African-American Literature Since 1940
- ☐ ENG243
- Introduction to Latino/a Literature
- ☐ ENG353
- Native American Literature
- ☐ ENG354
- Ethnic American Literatures
- ☐ ENG385
- Gender and Sexuality in Literature
- ☐ EXE100
- Nature/Needs of Individuals who are Exceptional
- ☐ GEG309
- Urban Geography
- ☐ HIS302
- Women in American History
- ☐ HIS311
- American Immigration and Emigration
- ☐ HIS322
- African-American History
- ☐ HIS/SSE/SST363
- Amer. Identity in Transition: Diversity & Pluralism in U.S.

- ☐ MED200
- Foundations of Teaching Math 7-12 & Field Exp.
- ☐ MUS206
- Foundations of American Popular Music
- ☐ PLN215
- Introduction to Urban and Regional Planning
- ☐ PSC225
- Women in American Politics
- ☐ PSY387
- Psychology of Gender
- ☐ SOC240
- Analyzing Social Problems
- ☐ SOC310
- Sociology of Gender and Sex Roles
- ☐ SOC312
- Women in Society
- ☐ SOC321
- The African-American Family
- ☐ SOC333
- Social Movements
- ☐ SOC350
- Power, Class and Inequality
- ☐ SOC351
- Sociology of Race and Ethnicity
- ☐ SPC311
- Intercultural Communication
- ☐ SPC333
- Minorities and the Media
- ☐ SPF/SOC366
- Cultural Proficiency and Public Achievement
- ☐ THA421
- Drama from the African American Perspective
- ☐ SWK301
- Poverty and Public Policy
- ☐ WGS101
- Introduction to Women and Gender Studies



Intellectual Skills and Competencies

The following skills and competencies will be infused into major courses:

- Writing across the Curriculum
- Critical Thinking
- Information Management


You will complete these skills and competencies in your major or their equivalents. Meet with your academic advisor to identify courses within the major. This requirement area is for zero credits.

See <http://intellectualfoundations.buffalostate.edu> for updated information

- Students who have not yet declared a major are advised by professional advisors in the Academic Commons in South Wing 100. Call (716) 878-5223 for an appointment.
- Students who have declared a major are advised by faculty or professional advisors in their major departments. Call the department secretary for more information.
- Students in special programs such as Educational Opportunity Program (EOP) and Compass are initially advised through their program offices in South Wing.

How can I get advice about what courses to take?





BUFFALO STATE COLLEGE
The State University of New York

Intellectual Foundations Program 2014

For new and transfer students enrolled summer 2014, fall 2014 and later

2018 – 2019



Degree Works

is Buffalo State's web-based degree audit system. You can access it by clicking on the Degree Works link for students by going to the toolbox found here <http://registrar.buffalostate.edu/students>, or from the Registrar's main page <http://registrar.buffalostate.edu>. Degree Works displays individual student audit reports, shows the requirements of a student's major program, as well as current and completed coursework, grades, and other degree information. From the Degree Works Login choose Buffalo State and then enter your NT username and password.

To Determine Your Username and Password for Buffalo State Email, Degree Works, and Blackboard

1. You can look up your username online by visiting www.buffalostate.edu and clicking on MYBUFFSTATE (center top of page), and then clicking on "Students". Choose "Username/ Banner ID Lookup" (left side under TECHNOLOGY).
2. If you need assistance determining your username, please visit the Computing Support Center in the Reference Area of the Butler Library 8:30 a.m. - 4:30 p.m. Monday-Friday (make sure you bring your Buffalo State Student I.D. card) or call (716) 878-HELP(4357).
3. Your default password is the first six (6) digits of your Social Security number.

To use Degree Works (DW)

1. Go to www.buffalostate.edu, click on MYBUFFSTATE (Center top of Page) and then click "Students". The Degree Works Link is in the TOOLBOX section (upper left).
2. Choose Buffalo State from the dropdown Menu of College s.
3. You will then get brought to a username/ password page. Please note that NT password needs to be reset before you can login to Degree Works. You either do this by logging onto a campus computer for the first time, or by clicking on the "change NT password" link found on this page and following the instructions.
4. Once you have changed your NT password you then put in your NT username and password.
5. You are then brought into your audit full report. A listing of the courses you have credits for and how they are applied to the degree you are enrolled will be displayed.

Where Can I Find Help?

Contact your department advisor or email audit@buffalostate.edu

Where Can I Find the Most Up-to-Date List of Intellectual Foundations Courses?

Go to the Intellectual Foundations website at <http://intellectualfoundations.buffalostate.edu/courses-and-requirements-0> and navigate to "IF 2014 Courses & Requirements".

Upper-Division courses are 300- or 400-level courses. You must take at least 33 hours of upper division coursework.

Student View AA347EH6 as of 02/17/2014 at 13:40					
Student Name	Student, Steven	Major	Anthropology (ANT)	Advisors	Professor, Peter
Banner ID	BUC999999	Concentration		Upper Division Credits	15
Student Class	Junior	Minor	Forensic Anthropology (FAN)	Campus Residency	60
Level	Undergraduate	Transfer Credits		Overall GPA	2.03
Degree	Bachelor of Arts	Registration Holds	No	Major GPA	2.08



Banner

is Buffalo State's student information and registration system.

To Login to Banner and Determine Your Banner ID and Banner Pin

1. Go to www.buffalostate.edu, click on MYBUFFSTATE (center top of page) and then on "Students". The "Banner" link is in the TOOLBOX section (upper left).
2. Enter your Banner ID (starting with a capital "B").
Your Banner ID is a nine character unique value that identifies you in the Banner system. Your Banner ID will always begin with a capital "B" followed by eight numbers. *To find your Banner ID, use the "Lookup Banner ID" link from the Banner login page.*
3. Enter your Banner PIN (six numbers).
Your default Banner PIN is your date of birth in the MMDDYY number format (i.e. if your birthday is May 3, 1985, your initial PIN is 050385). You will be prompted to change your PIN during your first login. You will be asked to create a security question/answer. This is needed in the future to reset your PIN.
4. To view or print a detailed Banner Student Registration Guide, please go to <http://registrar.buffalostate.edu/sites/registrar.buffalostate.edu/files/uploads/Documents/registration/BannerGuide.pdf>

Where Can I Find Help with Banner?

Contact the Registrar's Office at (716) 878-4811, or email bannerstudent@buffalostate.edu. Or go online to: <http://bscbanner.buffalostate.edu>.



Student Schedule Planner

Schedule Planner allows you to generate several different possible schedules by inputting your breaks (unavailable blocks of time) and adding the courses you wish to take.

Once logged into Banner

- Click on Student
- Click on Registration
- Click on Schedule Planner
- Select Term for Planning and hit SAVE

* For more detailed information visit <http://registrar.buffalostate.edu/registration#scheduleplanner>