for a total of at least three credits. Course must be evaluated by the Admissions Office. Language study. Be sure your high school transcripts have been received and one year of high school study equals one semester of college-level foreign language. Do your high school transcripts have been received and evaluated by the Admissions Office.

Option 1: Study a Foreign Language
Option 2: Pass a Proficiency Exam at the Novice-High Level
Option 3: Participate in a Global at Home and Abroad Experience. Passing
Option 4:  Participate in a Global at Home and Abroad Experience. Passing

### Cognate Foundations:

- **Arts**
  - Essentials of Visual Arts
  - Fundamentals of Art and History
  - Introduction to Digital Media
  - Introduction to Dance Techniques
  - Dance Appreciation
  - Workshop in Crafts
  - Design Symposium
  - Introduction to Creative Writing
  - Introduction to Fine Arts
  - Drawing I
  - Art History I
  - Art History II
  - Arts Seminar (Honors Program only)
  - Survey of Western Music History
  - Fundamentals of American Pop Music
  - Survey of World Music Cultures
  - Theory for Non-Majors
  - Philharmonic Orchestra
  - Theatrical Performance for Non-Majors
  - Introduction to Theater Design

- **Humanities**
  - American African Literature
  - American Multi-Cultural Studies
  - Introduction to Poetics
  - Introduction to Literature and Film
  - History of Cinema I
  - History of Cinema II
  - British Literature I: Selected Topics
  - British Literature II: Selected Topics
  - British Literature III: Selected Topics
  - American Literature I: Selected Topics
  - American Literature II: Selected Topics
  - Comparative American Literature
  - Women in Literature: Selected Topics
  - African American Literature to 1940
  - American African Literature since 1940
  - Introduction to Latin American Literature
  - British Modernism
  - The Short Story
  - Seminar (Honors Program only)
  - Introduction to Humanities
  - History of Rhetoric
  - Italian Cinema I
  - Italian Cinema II
  - Introduction to French Cinema
  - Sacred Music in Western Society
  - Introduction to Philosophy
  - Introduction to Psychology
  - The Meaning of Life
  - Ethics for Scientists
  - Introduction to Religious Studies
  - Introduction to the Old Testament
  - Introduction to the New Testament
  - Human Communication

- **Social Sciences**
  - Folklore and Folklore
  - Social Control
  - The Economic System
  - Principles of Microeconomics
  - Principles of Macroeconomics
  - Social Science Seminar (Honors Program only)
  - Introduction to Government and Politics
  - Great Political Issues
  - International Relations
  - Positive Psychology: Happiness, Hope, and Humor
  - School and Society
  - Studying Sociology
  - Analyzing Social Problems

### Foundations of Civilizations:

#### American History
- Antiquity
- Early North America
- Mid-West
- West
- Civil War
- Reconstruction
- Gilded Age
- Great Depression
- World War
- Cold War
- Contemporary

#### Western Civilizations
- Antiquity
- Early North America
- Mid-West
- West
- Civil War
- Reconstruction
- Gilded Age
- Great Depression
- World War
- Cold War
- Contemporary

#### Social Sciences
- Antiquity
- Early North America
- Mid-West
- West
- Civil War
- Reconstruction
- Gilded Age
- Great Depression
- World War
- Cold War
- Contemporary

#### Natural Sciences
- Antiquity
- Early North America
- Mid-West
- West
- Civil War
- Reconstruction
- Gilded Age
- Great Depression
- World War
- Cold War
- Contemporary

### Mathematics & Quantitative Reasoning

- Introduction to Coding
- Statistics for Economics
- Introduction to Contemporary Mathematics
- Functions and Modeling
- Elem. Math. from an Adv. Standpoint
- Fundamentals and Modeling
- Applied Calculus I
- Calculus I
- Discrete Mathematics
- Introduction to Probability and Statistics
- Introduction to Mathematical Logic

### Diversity

- African American Studies
- Africana Studies
- Asian American Studies
- American Indian Studies
- Latinx Studies
- Native American Studies
- Women and Gender Studies
- Women in the Economy
- Teaching Social Studies in the Elem. School
- Women in Literature: Selected Topics
- American African Literature since 1940
- Introduction to Latin American Literature
- Native American Literature
- African American History
- American Immigration and Emigration

### Intellectual Skills and Competencies

The following skills will be assessed in each student's curriculum:

- Writing across the Curriculum
- Critical Thinking
- Information Management

You will complete these skills and competencies in your major or their equivalents. Meet with your academic advisor to identify courses within the major. This requirement is for zero credits.
Degree Works

is Buffalo State's web-based degree audit system. You can access it by clicking on the Degree Works link for students by going to the Toolbox found here http://intellectualfoundations.buffalostate.edu. From the Registrar's main page http://registrar.buffalostate.edu.

Degree Works displays your student audit reports, shows the requirements of a student's major program, as well as current and completed coursework, grades, and other degree information. From the Degree Works Login choose Buffalo State and then enter your NT username and password.

To determine your NT username and password

for Buffalo State Email, Degree Works, and Blackboard

1. You can look up your username online by visiting www.buffalostate.edu and clicking on MYBUFFSTATE (center top of page), and then clicking on “Students”. Choose “Username” from the dropdown menu (left side under TECHNOLOGY).

2. If you need assistance determining your username, please visit the Computing Support Center in the Reference Area of the Butler Library 8:30 a.m. - 4:30 p.m. Monday-Friday (make sure you bring your Buffalo State Student ID card) or call (716) 878-HELP (4357).

3. Your default password is the first six (6) digits of your Social Security number.

To use Degree Works (DW)

1. Go to www.buffalostate.edu, click on MYBUFFSTATE (Center top of Page) and then click “Students”. The Degree Works Link is in the TOOLBOX section (upper left).

2. Choose Buffalo State from the dropdown Menu of College s.

3. You will then get brought to a username/password page. Please note that NT password needs to be reset before you can log in to Degree Works. You either do this by logging into a campus computer for the first time, or by clicking on the “change NT password” link found on this page and following the instructions.

4. Once you have changed your NT password you then put in your NT username and password.

5. You are then brought into your audit full report. A listing of the courses you have credits for and how they are applied to the degree you are enrolled will be displayed.

Where can I find help?

1. Contact your department advisor or email audit@buffalostate.edu

2. Go to the intellectual foundations website at http://intellectualfoundations.buffalostate.edu/courses-and-requirements-0 and navigate to “IF 2014 Courses & Requirements”.

Banner is Buffalo State's student information and registration system.

To login to Banner and determine your Banner ID and Banner PIN

1. Go to www.buffalostate.edu, click on MYBUFFSTATE (center top of Page) and then click “Students”. The Banner Link is in the TOOLBOX section (upper left).

2. Enter your Banner ID (starting with a capital “B”). Your Banner ID is a nine character unique value that identifies you in the Banner system. Your Banner ID will always begin with a capital “B” followed by eight numbers.

3. Your default Banner PIN is your date of birth in the MMDDYY number format (i.e. if your birthday is May 3, 1985, your initial PIN is 050385). You will be prompted to change your PIN during your first login.

4. To view or print a detailed Banner Student Registration Guide, please go to http://registrar.buffalostate.edu/registration/BannerGuide.pdf

Where can I find help with Banner?

Contact the Registrar's Office at (716) 878-4811, or email bannerstudent@buffalostate.edu.

Or go online to: http://bscbanner.buffalostate.edu.

Student Schedule Planner

Schedule Planner allows you to generate different possible schedules by inputting your breaks (unavailable blocks of time) and adding the courses you wish to take.

Once logged into Banner

• Click on Student

• Click on Registration

• Click on Schedule Planner

• Select Term for Planning and hit SAVE

* For more detailed information visit http://registrar.buffalostate.edu/registration/scheduleplanner